Site Understanding
Community Feedback
Initial Design Approach
Design Concepts
Site Experience
LA RIVER BACKGROUND

TIMELINE

1781
Tongva Native Americans at River’s Edge

1800s – early 1900s
Los Angeles Floods

1935
Chief of Flood Control for LA District

Arraya Dam Bridge Construction

1960
Lewis MacAdams

LA River Revitalization Master Plan

1985
Canoeing in the LA River

2007
ARBOR study rendering

2010
The River at the G2/Taylor Yard Parcel

2015

2017

THE LOS ANGELES RIVER
51 miles long (first 32 miles in LA City)

THE LOS ANGELES RIVER WATERSHED
871 square miles

- Los Angeles River
- Major Tributaries
- Los Angeles River Watershed

Revitalization of the River, with public access, open space, native ecosystem restoration, and world-class parks, will contribute to creating a more livable, more sustainable City.

THE LOS ANGELES RIVER
REVITALIZATION MASTER (ARBOR) PLAN 2007
- 31 miles of LA River within LA City

GOALS:
1. REVITALIZE THE RIVER
2. GREEN THE NEIGHBORHOODS
3. CREATE VALUE
4. CAPTURE COMMUNITY OPPORTUNITIES

PACIFIC OCEAN

SAN PEDRO
STRATEGIC OPPORTUNITIES | NEIGHBORHOOD CONNECTIVITY

Los Angeles River

Silver Lake (32,890 residents)

Atwater Village (15,455 residents)

Glassell Park (24,816 residents)

Mount Washington (13,531 residents)

Elysian Valley (7,781 residents)

Echo Park (43,832 residents)

Total Adjacent Population: ~149,159 residents
STRATEGIC OPPORTUNITIES | 100 ACRES OF RECREATION

BOWTIE PARCEL
G1 PARCEL
18 AC.

TAYLOR YARD
G2 RIVER PARK
42 AC.

RIO DE LOS ANGELES
STATE PARK
40 AC.
SITE CONSTRAINTS

SCHEDULE OF RAIL AND BRIDGE PROJECTS
LOCATION OF TAYLOR YARD PEDESTRIAN BRIDGE
LOCATION OF LAY-DOWN AREA FOR TAYLOR YARD PEDESTRIAN BRIDGE
FIRE REGULATIONS/ EMERGENCY ACCESS/EGRESS
ARBOR SETBACK
UPDATED UNDERSTANDING OF SITE CONTAMINATION

ACCESS TO SITE
ACCESS TO COUNTY ACCESS ROAD
ACCESS TO RAIL MAINTENANCE ROAD
HIGH TENSION WIRE REGULATIONS & OFFSETS / NEW LOCATION
EXISTING UTILITIES (WATER, GAS, & POWER)
SITE CONSTRAINTS | SOILS CONTAMINATION
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COMMUNITY INPUT

WHAT WE’VE DONE

- COMMUNITY SITE TOURS
- COMMUNITY WORKSHOPS
- COMMUNITY SURVEY
- FOCUS GROUPS

WHAT WE HEARD

A NEED FOR RECREATIONAL OPPORTUNITIES
(walking, jogging, kayaking)

A HIGH INTEREST IN NATURE
(open spaces, trails, habitat)

A PARK FOR ALL / A SHARED VISION
(results are consistent throughout zip codes)

A PARK FOCUSED ON THE RIVER
(river interaction and education)

A SPACE FOR CULTURAL EVENTS
(pavilions, amphitheater, flexible spaces)
## Community Input | Program Development

<table>
<thead>
<tr>
<th>Activities/Recreation Opportunities</th>
<th>Social/Events/Event Spaces</th>
<th>Structures</th>
<th>Natural Space/Wildlife Habitat</th>
<th>Sustainability Elements</th>
<th>Mobility/Access/Comfort</th>
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<tbody>
<tr>
<td>Promenade</td>
<td>Museum/ Cultural Center</td>
<td>Restaurants</td>
<td>Trails to the River’s Edge</td>
<td>Native Plants</td>
<td>Paths/Trails</td>
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<tr>
<td>2 miles of multi-modal trails</td>
<td>Amphitheater</td>
<td>Restrooms</td>
<td>Terraced Edge</td>
<td>Nursery</td>
<td>Promenades</td>
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<tr>
<td>Viewing platforms</td>
<td>Farmers Markets</td>
<td>Amphitheater</td>
<td>Viewing Platforms</td>
<td>Stormwater Treatment</td>
<td>Land Bridge to Rio De Los Angeles</td>
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<tr>
<td>Play areas- nature play</td>
<td>Plazas</td>
<td>Flex Spaces</td>
<td>Arboretum</td>
<td>Arboretum</td>
<td>Connection to Bowtie</td>
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<tr>
<td>Meadows + Open Areas</td>
<td>Cafe</td>
<td>Cafe</td>
<td>Nursery</td>
<td>Wetlands</td>
<td>Shade Structures</td>
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<tr>
<td>Kayak Launch + River Access</td>
<td>Public Facility</td>
<td>Plazas</td>
<td>Constructed Wetlands</td>
<td>Tree Shade</td>
<td>Tree Shade</td>
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<tr>
<td>Dedicated picnic Areas</td>
<td>Flex space for temporary</td>
<td>Museum/ Cultural</td>
<td>Native Planting</td>
<td>Demonstration Gardens</td>
<td>Bridge to Frogtown</td>
</tr>
<tr>
<td>Flexible open space</td>
<td>Restaurants + Food Trucks</td>
<td>Center</td>
<td>Daylit Stormdrain</td>
<td>Solar Power</td>
<td>Parking for Vehicles + Bikes</td>
</tr>
</tbody>
</table>
3 MAIN THEMES FOR THE PARK

A HIGH INTEREST IN **NATURE**
(open spaces, trails, habitat)

A NEED FOR **RECREATIONAL OPPORTUNITIES**
(walking, jogging, kayaking)

A PARK **FOCUS ON THE RIVER**
(river interaction and ecological education)

**THEME 1 - URBAN ECOLOGY**

**THEME 2 - PEOPLE**

**THEME 3 - THE SITE & THE RIVER HISTORY**
Site Understanding
Community Feedback
Initial Design Approach
Design Concepts
Site Experience
3 DESIGN CONCEPTS

ISLAND

AN ISLAND FOR BIODIVERSITY AND RESILIENCY

Inspired by the story of the river:
Sediment islands & channel and bridges

SOFT EDGE

A ECOLOGICAL EDGE FOR PEOPLE AND WILDLIFE

Inspired by the dynamic natural processes - erosion, sedimentation and meandering water

THE YARDS

A PARK AT THE HEART OF IT'S COMMUNITY

Inspired by the natural, agricultural, cultural and industrial story of the site
1. River Hydrodynamics and Flood Control
2. Safe, Cost-Effective, Phased Site Remediation
3. Site Access and Connections To Surrounding Areas
4. High Voltage Electric Transmission Line Towers
5. Appropriate Structures in Natural Setting
6. Rich Riverine and Upland Urban Habitat
7. Rich Recreational Opportunities
8. Family and Child Focused Activities
9. Activities To Generate Revenue for Park Operation
10. Phased Site Development For Early Public Use
ELECTRICAL EASEMENT STRATEGIES

LADWP TOWERS MOVED ALONG THE RAIL

LADWP TOWERS REMAIN IN PLACE

ISLAND

SOFT EDGE

THE YARDS
Site Understanding
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CELEBRATING THE STORY OF THE LA RIVER

A BRAIDED RIVER

SHOWCASING THE ISLAND WHERE NATURE CAN HAPPEN

ICONIC BRIDGES

ISLAND
3D VIEWS | LOOKING EAST

- Existing Rail
- Native Collections
- Low Flow Walkway
- Floating Islands
- Island Eco Reserve/Lab
- Day-Lit Stream/Stormwater Feature
- Sculpture Garden
- Museum/Cultural Center
- Taylor Yard Pedestrian Bridge
CELEBRATING NATURAL PROCESSES

A SEASONAL FLOODPLAIN

AN EXTENSIVE RIVER BED CREATING A BIODIVERSITY HOTSPOT

ENGAGING THE RIVER EDGE

SOFT EDGE
CELEBRATING THE HISTORY OF THE SITE

ROUNDHOUSE & RAIL INFRASTRUCTURE

PEOPLE: THE BEATING HEART OF G2

A PLACE OF WONDER & IMAGINATION

THE YARDS
THE YARDS | PROPOSED SITE FEATURES AND PROGRAM ELEMENTS

SITE FEATURE
1. BIO-HEDGE HABITAT MOUNDS
2. NURSERY + ARBORETUM
3. STORMWATER DEMONSTRATION GARDENS
4. RIVER WATER PUMP
5. THE WETLAND
6. RIVER AMPHITHEATER
7. NATURE PLAY
8. THE CANYONS
9. LAND BRIDGE
10. THE ROUND HOUSE
11. RIVER OUTFALL
12. FROGTOWN BRIDGE
13. MIRADOR
14. PRADO
15. VIEWING PLATFORM
16. RIVER STEPS
17. TAYLOR BOARDWALK
18. PLANTED EDGE ARMATURE
19. TAYLOR YARD PEDESTRIAN BRIDGE

4.5 ACRES OF PROPOSED BUILDING FOOTPRINT

1. PARK OFFICE/RANGER STATION
2. KAYAK LAUNCH/CAFÉ
3. RECREATIONAL CAMPING + RESTROOMS
4. YOUTH ENRICHMENT CENTER
5. CAFE
6. RESEARCH BUILDING
7. MUSEUM / CULTURAL CENTER
8. PUBLIC FACILITY (PARKING BELOW)
9. RESTAURANT
10. KAYAK LANDING/CAFÉ/ KIOSK

5 ACRES
CONCEPT COMPARISON

ALTER CHANNEL EDGE

ISLAND

- Reflects historic tributary with stormwater/day-lit creek feature

ARBOR

- High biodiversity potential where day-lit creek feature meets the River
- Creates a protected habitat island & marsh channel with high potential for biodiversity
- Individual Stormwater & River water habitats

BIODIVERSITY

- Creates a habitat rich River edge riparian environment
- Pedestrian land bridge connecting to Rio de Los Angeles State Park
- Ecological connections through the park
- Stormwater habitat seasonally flooded with River water

KEY FEATURE

- Enlarges footprint of the site with the creation of the Island
- Formal river steps

TOPOGRAPHY

- Built structures focused on Taylor Plaza
- Large riparian terraces with informal river gathering spaces

POWER TOWERS

- Power towers are relocated

MAINTAIN CHANNEL EDGE

SOFT EDGE

- Closest to the ARBOR diagram & objectives/riparian terraces

- Potential for no Federal funding
- More upland habitat, less riparian habitat

THE YARDS

- Stormwater feature/day-lit creek will provide habitat value
- Minimal riparian habitat at river’s edge
- Less excavation/alteration of the river edge
- Constructed wetland combines River water and Stormwater

- Celebrates roundhouse with sculptural canopy
- Building focused at main park entrance
- River balconies & amphitheaters

- Major topographic features focus on creating a barrier to the rail as well as a rich habitat network

POWER TOWERS

- Power towers are relocated

- Power towers are not relocated
CONCEPT COMPARISON | STRUCTURES

ISLAND

Art Center College of Design
Pasadena, CA

SOFT EDGE

Porto School of Architecture
Porto, Portugal

THE YARDS

Mimesis Museum
Paju, South Korea
CONCEPT COMPARISON | KEY FEATURES

ISLAND
River Aire
Switzerland

SOFT EDGE
Martin Luther King Park
Paris, France

THE YARDS
Espacio Escultórico
Mexico City, Mexico
CONCEPT COMPARISON | NARRATIVES

ISLAND

“An Urban River”

A bold performative oasis in the city. In this ambitious scheme, nature is at the forefront, amplified and integrated for research and services. The site is “re-engineered” to allow for recreation, development and ecologies to establish and grow over time. Forms and geometries pay homage to the language of water movement in rivers combined with the story of water management of the Los Angeles River.

Key Features

- The Bio-lab / research island
- Grand Canal / day lighted storm drain - flexible + play
- The Fields: nursery, arboretums, demonstration gardens
- The Bridges / buildings

SOFT EDGE

“A Living River”

The design for the park highlights historic natural processes combined with the future resilient solutions. The park exposes traces of the River’s historic natural processes (erosion, sedimentation, meandering water) and balances them with an artfully engineered solution. A layered experience of the site’s past, present and future ecologies is interwoven with human programs. The new park reveals dynamic landscape processes and emphasizes the seasonality of our River.

Key Features

- The Bio-plateau / a lower bio-plateau (eco-plateau)
- The Esplanade / A grand esplanade
- La Loma / Arboretum, nursery & demonstration gardens
- The Fields: meadow + Play
- Taylor Plaza / Building clusters - entry plaza

THE YARDS

“Recalibrating an Industrial River Site”

The site is reimagined as a park where nature and human activities are reintroduced amid the ruins of the historic rail yard. As a post-industrial park, time is a design material highlighting the disintegration of debilitated infrastructure opening a space for humans and nature to coexist.

Key Features

- The Tracks - Paseos/path throughout the park + canopies
- The Well or the Wetland / - A seasonal pond
- The Hills or “mounding nature” / habitat edge with bird towers...
- The Fields: nursery, arboretums, demonstration gardens + play
- The Eddies or Tides / River balconies & amphitheaters
- The Void / Roundhouse land art installation
- Taylor Center / Signature building @ entry and parking
3 CONCEPTS/1 VISION

ISLAND

SOFT EDGE

THE YARDS

A PARK FOR ALL:

An experiment to radically redefine public space

Of LA and for LA rooted in its history and site-specificity

that embraces individuality but encourage social collisions

A park that ignites creative and memorable experiences

A park that enhances ecology and increase LA resiliency
A SATURDAY AT TAYLOR YARD G2

GROUP OF TEENAGERS
Arrive 1 PM by Bike

- Check out the blooming Agaves at the Native Collections
- Volunteer at the Native Nursery
- Yoga at the Meadow
- Kayak through the Islands
- Explore the island trail
- Walk through the Meadow
- Attend concert at the Amphitheater
- Feed the birds at the Rivers Edge
- Enjoy the River walk

FAMILY WITH SMALL CHILDREN
Arrive 11 AM by Car

- Happy Hour at the cafe
- Get Ice Cream at the Cafe
- Visit Special Exhibit at the Museum

RETIRED FRIENDS
Arrive 9 AM by Foot

- Get Breakfast at the Farmers Market

GROUP OF ADULTS
Arrive 10 AM by Foot

- Have fun at the Nature Playground
- Puppet Show at the Amphitheater

Photos:
1. Kayaking
2. Hiking
3. Gardening
4. Concert
5. Farm market
A NATURE FOCUSED VISIT TO TAYLOR YARD G2

- Walk through the sycamore grove
- Take low flow path to habitat island
- Visit the river exhibition pavilion
- Visit the native collections
- Walk through the oak woodland
- Visit the stormwater feature
- Ride-share drop-off
A PARK DAY AT TAYLOR YARD G2

- Walk through the Native Nurseries
- Get ice cream at the cafe
- Visit the stormwater feature
- Have fun at the nature playground
- Picnic at the meadow
- Attend a concert at the ampitheater
- Meet friends at the river steps

Icons:
- Accessible facility
- Restroom
- Umbrella

Photos:
A CULTURAL TRIP TO TAYLOR YARD G2

CONCERT AT THE RIVER STEPS

WALK THROUGH THE SCULPTURE GARDEN

MEET FRIENDS AT THE CAFE

VISIT THE MUSEUM/ CULTURAL CENTER
UPCOMING OUTREACH / UPDATES

- **Site Tour**
  - We have tentatively identified **May 15, 2019** for a guided site tour
    - More Details to come!

- **Community Discussion / Design Workshop**
  - Please join us to continue the discussion on **May 18, 2019** at Sotomayor Center for Arts and Sciences
    - **9:00 AM - 9:50 AM**: Site Assessments Discussion
    - **10:00 AM - Noon**: Presentation and Interactive Design Workshop

- **Taylor Yard G2 Vista Del Rio Project for Early Site Access** - 2020
Q & A

WATER
INCLUSIVE
HABITAT
UNIQUELY LOS ANGELES

CONNECTIVITY
SOIL
INSPIRATIONAL

PEOPLE
RESILIENT
HISTORY